

***GOOD IDEA GRANTS 2004-2005***  
***Public Schools of Hawaii Foundation***

- Maximum grant request is \$3,000
- Equipment purchases will be allowed, but limited to 50% of the total grant and must be an integral part of the grant project.
- Grant applications that are in consonance with the Department of Education's focus areas will be given priority consideration.
- Grant requests will NOT be considered for: travel, inservice training, hiring of consultants and substitutes, T-shirts, incentives, parties, and other items generally provided by the State.

APPLICATION MUST BE POSTMARKED BY JUNE 24, 2004.

*Applicant's Name:* [REDACTED]

*Home Address:* [REDACTED]

*District:* Honolulu

*School:* [REDACTED] Elementary School

*Home Phone:* [REDACTED]

*School Phone:* [REDACTED]

**Project Title: Picture Me Writing**

*1. Participants:*

*Grade Levels:* 3, 4, 5

*Content Area:* Art and Language Arts (Writing and Reading)

*No. of Students:* 150

*2. Amount being requested:* \$2,899.66

*3. Project description: How will the project help students achieve the standards? (20 points)*

Last summer, I attended a very exciting and promising workshop called "Picture Writing: Fostering Literacy Through Art". It is described by its founder, Beth Olshansky of the University of New Hampshire, as "a dynamic art-and-literature-based approach to writing... It consists of a progression of art, literature, and writing mini-lessons which teach key literary elements such as sense of setting, sequencing, beginning, middle, and end, plot development, character development, mood, and use of descriptive language through the use of simple crayon resist art experiences and quality picture books."

The idea of children authoring and illustrating books is not a new one. However, Picture Writing reverses the order the experience; the pictures come first, followed by the writing. By giving children this kinesthetic experience first, they are more prepared to write.

This project helps students meet the Hawaii Content Performance Standards in many ways, particularly the Visual Arts Content Standard that states, "Students reflect upon the meaning, nature, and value of one's own work and the works of others through description, analysis, interpretation, and judgments". In Picture Writing, students are first exposed to quality literature and illustrations. The teacher and librarian will read aloud books that exemplify literary elements (setting, mood, etc.) and also share and discuss the

watercolor painted illustrations. Using the foundation of what they had seen and heard in the examples, students will create their own story. Their artwork may be similar to illustrations they have seen in books, but will still be uniquely their own.

Another standard addressed in this project is "Writing - Composing Process: Students will use writing processes and strategies appropriately and as needed to construct meaning and communicate effectively." Students will really work towards this standard as they will need to incorporate information from a variety of sources to develop the content for the text of their story, use feedback from others to revise and edit their story, and publish their work into a printed book and also an electronic portfolio.

The third standard this project strongly incorporates is "Technology as a Tool for Productivity. Students use technology tools to enhance learning, increase productivity, and promote creativity." In this project, students will be word processing their text. They will be able to print out their drafts, edit, and easily revise again using the word processor. A digital camera will also be used to take each child's photograph (headshot) for their "About the Author" page at the end of the book. Students, the teacher, or librarian will also take digital photos of the Picture Writing process to share with students as a slide show to culminate the project. Students will use the flatbed scanner to scan their book pages into their own electronic portfolio on the server for future reference and evaluation.

The three objectives below correspond to the visual arts, writing, and technology standards just mentioned.

4. Objectives: Please state in measurable terms. (20 pts.)

1. 95% of project students will create three watercolor paintings to illustrate their story. A total of at least three different watercolor painting techniques (i.e.: scratch technique, blending, salt technique, straw blowing, etc.) will be used.

2. 95% of project students will apply their knowledge of the qualities of descriptive writing to write and improve the text of their stories.

3. 95% of project students will use technology tools (word processor, digital camera, color laser printer, and flatbed scanner) to publish their writing and illustrations in both print and electronic format.

5. Evaluation: How will you determine your project is successful? (20 pts.)

The instrument(s) of evaluation are shown in italics after its corresponding objective.

1. 95% of project students will create three watercolor paintings to illustrate their story. A total of at least three different watercolor painting techniques (i.e.: scratch technique, blending, salt technique, straw blowing, etc.) will be used.

*Students will write a self-evaluation and also a peer-evaluation for their paintings. The evaluation will ask them to explain their painting, the watercolor painting techniques used, and their feelings towards the artwork. Students will also be asked to share and orally tell about at least one of their paintings during the "Group Share" time.*

2. 95% of project students will apply their knowledge of the qualities of descriptive writing to write and improve the text of their stories.

*On a graphic organizer, students will list descriptive words (adjectives, verbs, adverbs) to use in their stories. They may use words from "word banks" created from previous read alouds. Using this graphic organizer, students will write a first draft of their story, edit, and peer-edit. Their graphic organizers and drafts will serve as evidences for this objective.*

3. 95% of project students will use technology tools (word processor, digital camera, color laser printer, and flatbed scanner) to publish their writing and illustrations in both print and electronic format.

*Students will word process their text, use a digital camera for their "About the Author" photo, and use the color laser printer to print their book's pages. Students will use the flatbed scanner to scan their book pages into their electronic portfolio that will be saved to the school's server. Students will self-evaluate and peer-evaluate their books with a checklist and rubric. The teacher and librarian will also fill out the checklist and rubric. Their completed book, in both print and electronic format, as well as the checklists and rubrics will be the evidences for this objective.*

6. Budget: Must be related to the objectives. Include specific information about the materials, needs, source(s) of supply and cost. (20 pts.)

Qty.	Material Description	Needs	Source of Supply	Cost
22	Smithsonian Oceanic Collection Books	These books will be used for read alouds and for students to read silently. They will be bar-coded and placed in circulation for students to borrow. They serve as examples of quality literature and exemplary illustrations in which students can build their foundations upon when creating their own books.	Follett Library Resources	\$350.00
24	Smithsonian Backyard Collection Books	These books will be used for read alouds and for students to read silently. They will be bar-coded and placed in circulation for students to borrow. They serve as examples of quality literature and exemplary illustrations in which students can build their foundations upon when creating their own books.	Follett Library Resources	\$284.76
24	Prang Oval 16-Watercolors Paint @9.50 ea.	These paints will be used for the painted illustrations students will create for their books.	C2F	228.00
24	Watercolor Brushes (Size #10) @ 1.62 ea.	These brushes will be used for the painted illustrations students will create for their books.	C2F	40.50
24	Watercolor Brushes (Size #3) @ 0.98 ea.	These brushes will be used for the painted illustrations students will create for their books.	C2F	23.52
1	Cannon Powershot S230 Digital Still Camera	This camera will be used to take student photographs for the "About the Author" page. Also, digital photos of the Picture Writing process will be used in a slide show for a culminating activity with an "Author Sharing Book Reading" at the end of the project.	CompUSA	349.97
1	Black Toner Cartridge – HP #C4191A	This toner will be placed in the laser printer to print the text of the student's stories.	CompUSA	81.98

1	Magenta Toner Cartridge – HP #C4193A	This toner will be placed in the laser printer to print the illustrations and photos of the student's stories.	CompUSA	114.23
1	Cyan Toner Cartridge – HP #C4192A	This toner will be placed in the laser printer to print the illustrations and photos of the student's stories.	CompUSA	114.23
1	Yellow Toner Cartridge – HP #C4194A	This toner will be placed in the laser printer to print the illustrations and photos of the student's stories.	CompUSA	114.23
1	Drum Kit for Laser Printer – HP #C4195A	This drum kit will be placed in the laser printer. It is needed for printing the text of the student's stories and also their photographs (About the Author page).	CompUSA	77.34
4	Flatbed scanners: HP Scanjet 5530 Photosmart scan jet @ \$173.00	Children will scan their paintings into their electronic portfolio on the mac server.	CompUSA	692.00
1	Proclick P200 Presentation Binding System	Children will use this system to punch holes in the pages of their booklets to prepare it for binding.	GBC	299.00
200	Proclick spines (sold by the 100's)	Children will use these spines to bind their books.	GBC	79.90
200	Clear Acetate Sheets (sold by the 100's)	This is a clear plastic that will be the book's cover.	GBC	50.00
		<b>TOTAL REQUEST</b>		<b>\$2,899.66</b>

Please note that prices include tax, shipping, and handling.

An additional 20 points will be awarded to the overall application (ie: reviewer's impression, idea, etc.)

Applicant will be requested to furnish PSHF with an accurate accounting of all funds used and a completed evaluation form.

Return FOUR copies of your application to: Public Schools of Hawaii Foundation  
PO BOX 4148  
Honolulu, HI 96812

(Please DO NOT include any supporting documents. Please submit a copy of the application to your principal.)